

# John D. Hogue, MTBC, MS & MM

Online Portfolio: <http://www.jdhogue.weebly.com/>

ORCID: <https://orcid.org/0009-0006-6795-9840>

1300 Country Club Terr

Jonesboro, AR 72401

hoguemt@gmail.com

Cell: 870-351-1616

## Education and Degrees

M.M. in Music Therapy, Illinois State University

Graduation Date: December 2015

Thesis: "Sing me a sad song and make me feel better": Exploring rewards related to liking familiar sad music

M.S. in Quantitative Psychology, Illinois State University

Graduation Date: December 2013

Thesis: "Take a sad song and make it better": Exploring rewards related to liking unfamiliar sad music.

B.S. in Psychology, Arkansas State University, May 2009

Minor in French & Area of Concentration in Music

Cum Laude

Study Abroad

University of Otago in Dunedin, New Zealand

June 2007- November 2007

Highlighted in Education Matters, Spring 2008, Vol. 7, No. 1

Université de Cergy-Pontois in Cergy, France

February 2006- June 2006

Highlighted in Education Matters, Spring 2008, Vol. 7, No. 1

## Scholarships, Grants, and Awards

Arkansas Methodist Medical Hospital

Carl B. & Florence E. King Foundation Grant for Music Therapy - 2024

Illinois State University

Friends of the Arts Grants - 2014

Marjorie Reeves Music Research Scholarship - 2013

Arkansas State University

Arkansas Challenge Scholarship - 2004

Deans Scholarship - 2004

Band Scholarship - 2004

Pell Grant - 2004

# John D. Hogue, MS & MM, MT-BC

## Service, Committees, and Professional Affiliations

### Music Therapy Related

Certification Board for Music Therapists (CBMT) – CBMT Exam Committee,  
Since September 2025

Music Therapy Perspectives, Since December 2023 - Editor

Music Therapy Perspectives, December 2018 - December 2023 –  
Consulting Reviewer – 6 submissions

2020 MAR-AMTA Conference in Cambridge - Reviewer

American Music Therapy Association, Since 2012

### Missouri Southern State University

Assessment Advisory Committee at Missouri Southern State University, Spring  
2016 - Fall 2018 - Secretary

HLC Preparation Committee Criterion 3, Spring 2018

IRB Full Board Committee, Spring 2017 - Fall 2018

### Psi Chi

National Honor Society in Psychology, Since 2008

National Society of Collegiate Scholars, Since 2006

## Related Employment History

### Henry M. Jackson Foundation (HJF)/Americans for the Arts (AFTA)

#### Creative Forces Network

Bethesda, MD/Washington, DC

September 24, 2018 - present

Senior Informatics Specialist/Program Evaluation and Research Technical  
Support

Experience: Collecting, analyzing, and reporting program data,  
training staff on data systems, enhancing research  
capacity through infrastructure development,  
supporting data integration, and collaborating to  
achieve 5-year goals.

### Missouri Southern State University

#### Institutional Effectiveness

Joplin, Missouri

January 4, 2016 – September 14, 2018

Assessment Coordinator

Experience: Guided academic programs through the  
assessment process, helped academic programs  
obtain accreditation, and managed IRB and  
Assessment software for legal and accreditation  
compliance and ethical usage

Adjunct Faculty

January 4, 2016 – September 14, 2018

Experience: Taught upper- and lower-level undergraduate  
courses, designed assignments and tests, graded,  
and used measurements for assessment purposes

# John D. Hogue, MS & MM, MT-BC

## Related Employment History (Cont.)

### Arkansas State University

Division of Academic Affairs and Research

Office of Student Learning Outcomes

Jonesboro, Arkansas                      March 1, 2011- December 22, 2015

Statistical Analyst...Assessment and Accreditation

Experience:    Wrote objectives, measured student-learning outcomes, analyzed data, made sense of data for shareholders, and wrote reports.

### Illinois State University

Department of Music Therapy

Normal, Illinois                              August 19, 2013 – May 15, 2015

Graduate Research Assistant

Experience:    Taught university students research design, wrote grants, designed empirical research studies, collected and analyzed data, and wrote, presented, and published the results

Department of Psychology

Normal, Illinois                              August 19, 2011- May 15, 2013

Graduate Teaching Assistant

Experience:    Taught a lab for an undergraduate Research Design course, managed assistants, and lectured in classroom setting

## Published Works

**Hogue, J. D.**, Walter, K. N., Vaudreuil, R., & Gooding, L. F. (2026). The song and dance ... and art of informatics: Creating a productivity measurement tool for creative arts therapists. *Journal of Music Therapy*, 63(1), Article thag007. <https://doi.org/10.1093/jmt/thag007>

**Hogue J.D.**, Cooke, C., Freeman, M.W., & Vaudreuil, R. (2026). Practice makes perfect sense to me: a retrospective analysis of recommending independent skills practice in music therapy for military-connected individuals. *Frontiers in Neurology*, 17, 1761700. <https://doi.org/10.3389/fneur.2026.1761700>

Uomoto, J. M., Boyd, C., Nair, R., Skopp, N., **Hogue, J. D.**, Vaudreuil, R., Shank, L. M., Bellanti, D. M., Cowansage, K., Milligan, T., Kotzab, D., & Kelber, M. S. (2025). A systematic review of music therapy for symptoms of traumatic brain injury and posttraumatic stress disorder in adults. *NeuroRehabilitation*, 1-16. <https://doi.org/10.1177/10538135251387279>

# John D. Hogue, MS & MM, MT-BC

## Published Works (Cont.)

- Campbell, E., **Hogue, J. D.**, Du, J., Issing, K., & Wosch, T. (2025). Music moves: Ettlingen dementia study – a pragmatic randomised controlled trial. *Aging & Mental Health*, 29(6), 980–991. <https://doi.org/10.1080/13607863.2025.2451744>
- Campbell, E., **Hogue, J. D.**, Du, J., Blauth, L, Issing, K., Saradnick, F., Voigt, M., Voigt, F., Wisbock, M., Wöllersberger, N., & Wosch, T. (2024). Übersetzung und Validierung des Music Therapy Engagement Scale for Dementia (MTED) Beobachtungsbogens ins Deutsche. *Musiktherapeutische Umschau*, 2196-8764, 250 – 272. <https://doi.org/10.13109/muum.2024.45.3.250> (chosen as a Highlight 2024 paper)
- Gooding, L. F., Betts, D., & **Hogue, J.D.** (2022). Historical overview and research trends and gaps in military music therapy. In R. Vaudreuil (Ed.), *Music Therapy with Military and Veteran Populations* (pp. 235 – 249). Jessica Kingsley
- Beeler, S., & **Hogue, J. D.** (2017, Spring). Being a guide on the side: Program-level assessments in Kinesiology. *Intersection*, 16 – 19. Retrieved from [www.aalhe.org/page/intersection](http://www.aalhe.org/page/intersection)
- Pishkur, F., & **Hogue, J.D.** (2017, Spring). Quantitative is useful, qualitative is meaningful: Meaningful assessment measures in an art program. *Intersection*, 11 - 15. Retrieved from [www.aalhe.org/page/intersection](http://www.aalhe.org/page/intersection)
- Hogue, J. D.** (2015). ""Sing Me a Sad Song and Make Me Feel Better": Exploring Rewards Related to Liking Familiar Sad Music". *Theses and Dissertations*. 469. <https://ir.library.illinoisstate.edu/etd/469>
- Hogue, J. D.**, Crimmins, A. M., & Kahn, J. H. (2016). "So sad and so slow, so why can't I turn off the radio": The effects of gender, depression, and absorption on liking music that induces sadness and music that induces happiness. *Psychology of Music*, 44(4), 816-829. doi:10.1177/0305735615594489
- Wesselmann, E. D., Williams, K. D., Pryor, J. B., Eichler, F. A., Gill, D., & **Hogue, J. D.** (2014). Revisiting Schachter's research on rejection, deviance, and communication (1951). *Journal of Social Psychology*, 45, 164-169. <https://doi.org/10.1027/1864-9335/a000180>
- Hogue, J. D.** (2013). ""Take a Sad Song and Make It Better": Exploring Rewards Related to Liking Unfamiliar Sad Music". *Theses and Dissertations*. 43. <https://ir.library.illinoisstate.edu/etd/43>

# John D. Hogue, MS & MM, MT-BC

## Continuing Education

Illinois State University

Center for Teaching and Learning

Future Professors – 2012 - course on best practices for teaching at the university level

## Courses Taught

George Washington University (Guest Lecturer)

Columbian College of Arts and Sciences

Research Methods in Art Therapy - Fall 2025

Missouri Southern State University (Adjunct Faculty)

**Multi-disciplinary** HNRS 400 Research Seminar and Tutorial - Fall 2018

HNRS 400 Research Seminar and Tutorial - Spring 2018

HNRS 400 Research Seminar and Tutorial - Fall 2017

**School of Business** GB 321 Business Statistics I - Spring 2016

**School of Education – Department of Psychology**

PSY 100 Intro to Psychology - Fall 2018

PSY 100 Intro to Psychology - Fall 2018

PSY 498 Intro to Music Therapy - Spring 2018

PSY 100 Intro to Psychology - Spring 2018

PSY 100 Intro to Psychology - Fall 2017

PSY 498 Intro to Music Therapy - Summer 2016

PSY 100 Intro to Psychology - Fall 2016

**University Experience**

UE 150 Academic College Skills - Fall 2016

## Presentations

O'Brian, B., Kass, S., Walter, K., Vaudreuil, R., Langston, D., Raimond, L., Spooner, H., & **Hogue, J.D.** (2026, March 27). Sound Health in Action: Arts and Health for Military and Veterans. *Sound Health Network Coalition*. Berklee College of Music. Boston, MA.

Martin, B., & **Hogue, J.D.** (2025). Developing a templated note for DMT within the military healthcare system [Paper presentation]. *National Veteran's Affairs Creative Arts Therapist Call*.

**Hogue, J. D.** (2025). "Maybe together we can get somewhere": Listening to data to find a story [Paper presentation]. Interdisciplinary Society for Quantitative Research in Music and Medicine (ISQRMM), 8<sup>th</sup> Biannual Conference. <https://www.isqrmm.org/2025-conference/>

# John D. Hogue, MS & MM, MT-BC

## Presentations (Cont.)

- Campbell, E., **Hogue, J.D.**, Due, J., Issing, K., & Wosch, T. (2025). *Music moves: Ettlingen dementia study – A pragmatic randomized controlled trial* [Poster presentation]. Interdisciplinary Society for Quantitative Research in Music and Medicine (ISQRMM), 8<sup>th</sup> Biannual Conference. <https://www.isqrmm.org/2025-conference/>
- Hogue, J. D.** (2025). *Developing templated notes for creative arts therapists within the military healthcare system* [Paper presentation]. Interdisciplinary Society for Quantitative Research in Music and Medicine (ISQRMM), 8<sup>th</sup> Biannual Conference. <https://www.isqrmm.org/2025-conference/>
- Hogue, J. D.**, Walter, K., Vaudreuil, R., & Gooding, L. (2025). *The (work) life of a CAT: Creative Arts Therapists' workload in the military healthcare system* [Paper presentation]. Interdisciplinary Society for Quantitative Research in Music and Medicine (ISQRMM), 8<sup>th</sup> Biannual Conference. <https://www.isqrmm.org/2025-conference/>
- Hogue, J. D.**, Cooke, C., & Vaudreuil, R. (2023). Music Therapy Independent Practice Assignments on Symptom Improvement in Service Members. Paper presented online at the 17<sup>th</sup> World Congress of Music Therapy, [www.wcmt2023.org](http://www.wcmt2023.org)
- Hogue, J. D.**, Cooke, C., & Vaudreuil, R. (2022). Recommended Music Therapy Independent Skills Practice for Symptom Improvement in Service Members with TBI and PTSD. Published online at the 2022 Military Health System Research Symposium, <https://mhsrs.amedd.army.mil/SitePages/Home.aspx>
- Hogue, J. D.**, McLaughlan N., & Blunt, A. (2020). MT Program Evaluation to Test Standardization of Clinical Protocols Across Creative Forces Network. Paper presented online at the American Music Therapy Association 2020 Conference, [https://musictherapy.org/events/amta\\_2020\\_conference](https://musictherapy.org/events/amta_2020_conference)
- Hogue, J. D.**, McLaughlan, N., & Vaudreuil, R. (2020). Creative Forces: Pilot Test of Standardized Program Evaluation in Music Therapy. Paper presented online at the 3rd Annual National Intrepid Center of Excellence Research Fair.
- Vaudreuil, R., Walker, M. S., Freeman, E., **Hogue, J. D.**, & Betts, D. (2020). Standardization of Clinical Operations for Creative Arts Therapies Disciplines to Support and Drive Clinical Research across the Creative Forces: NEA Military Healing Arts Network. Paper presented online at the 3rd Annual National Intrepid Center of Excellence Research Fair.

# John D. Hogue, MS & MM, MT-BC

## Presentations (Cont.)

- Vaudreuil, R., Walker, M. S., Freeman, E., & **Hogue, J. D.** (2020). Standardization of clinical operations for creative arts therapies disciplines to support and drive clinical research across the Creative Forces: NEA Military Healing Arts Network. Published online at the 2020 Military Health System Research Symposium, <https://mhsrs.amedd.army.mil/SitePages/Home.aspx>
- Hogue, J. D.**, McLaughlan, N., & Vaudreuil, R. (2020). Creative Forces: Pilot test of standardized program evaluation in music therapy. Published online at the 2020 Military Health System Research Symposium, <https://mhsrs.amedd.army.mil/SitePages/Home.aspx>
- Freeman, E., **Hogue, J. D.**, Jacobson, H., Kalseth, D., Langston, D., Vaudreuil, R. (2020). Clinical competency, community connectivity, and evaluation for distance delivery of creative arts therapies in Creative Forces: NEA Military Healing Arts Network. Roundtable presented at the Virtual Music Therapy Conference, MusicWorx.
- Bolton, R. K., **Hogue, J. D.**, & Crimmins, A. M. (2016). The effects and comparisons of receptive music listening and expressive music making on mood with well-elderly adults in a congregate residential setting. Poster presented at the 2016 Great Lakes Region Music Therapy Conference, Indianapolis, IN.
- Bolton, R. K., **Hogue, J. D.**, & Crimmins, A. M. (2016). The effects and comparisons of receptive music listening and expressive music making on mood with well-elderly adults in a congregate residential setting. Poster presented at the 2016 Great Lakes Region Music Therapy Conference, Indianapolis, IN.
- Hogue, J. D.**, Crimmins, A. M., Kahn, J. H., & Ropp, C. R. (2015). "Sing me a sad song and make me feel better": Exploring rewards related to liking familiar sad music. Poster presented at the American Music Therapy Association 2014 Conference, "Music Therapy: A Continuum of Growth," Kansas City, MS.
- Hogue, J. D.**, Eichler, F. A., Gill, D., Wesselman, E., William, K., & Pryor, J. (2015). "It's us against the world": Liking and rejecting a deviate group member. Poster presented at the 2015 University Research Symposium, Normal, IL.
- Hogue, J. D.**, Eichler, F. A., Gill, D., Wesselman, E., William, K., & Pryor, J. (2015). "It's us against the world": Liking and rejecting a deviate group member. Poster presented at the Sixteenth Annual Society of Personality and Psychology, Long Beach, CA.
- Miner, K., **Hogue, J. D.**, & Crimmins, A. M. (2014). The psychological effect of cultic beliefs about music. Poster presented at the American Music Therapy Association 2014 Conference, "Pursue Your Passion for Music Therapy," Louisville, KY.

# John D. Hogue, MS & MM, MT-BC

## Presentations (Cont.)

**Hogue, J. D.**, Kahn, J. H., & Crimmins, A. M. (2014). Testing a path analysis involving a nonmusical outcome and liking sad music. Poster presented at the American Music Therapy Association 2014 Conference, "Pursue Your Passion for Music Therapy," Louisville, KY.

Eichler, F. A., **Hogue, J. D.**, Gill, D., Wesselman, E., William, K., & Pryor, J. (2014). Mutual deviance: Liking individuals with similar unfavorable opinions within groups. Paper presented at the 2014 Annual Midwestern Psychological Association Conference, Chicago, IL.

Bolton, R. K., Crimmins, A. M., & **Hogue, J. D.** (2014). Varying forms of music listening and their effects on elderly persons. Poster presented at the 2014 University Research Symposium, Normal, IL.

Miner, K., **Hogue, J. D.**, & Crimmins, A. M. (2014). The psychological effect of cultic beliefs about music. Poster presented at the 2014 University Research Symposium, Normal, IL.

**Hogue, J. D.**, Eichler, F. A., Gill, D., Wesselman, E., William, K., & Pryor, J. (2014). Mutual deviance: Liking individuals with similar unfavorable opinions within groups. Poster presented at the 2014 University Research Symposium, Normal, IL.

**Hogue, J. D.**, Kahn, J. H., & Crimmins, A. M. (2014). "Take a sad song and make it better": Exploring rewards related to liking unfamiliar sad music. Poster presented at the 2014 Great Lakes Region Music Therapy Conference, Rosemont, IL.

Bolton, R. K., Crimmins, A. M., & **Hogue, J. D.** (2014). Varying forms of music listening and their effects on elderly persons. Poster presented at the 2014 Great Lakes Region Music Therapy Conference, Rosemont, IL.

Miner, K., **Hogue, J. D.**, & Crimmins, A.M. (2014). The psychological effect of cultic beliefs about music. Poster presented at the 2014 Great Lakes Region Music Therapy Conference, Rosemont, IL.

**Hogue, J. D.**, Crimmins, A. M., & Kahn, J. H. (2013). Determining predictors and moderators of liking sad music. Poster presented at the Third International Conference on Music and Emotion, Jyväskylä, Finland.

**Hogue, J. D.**, Crimmins, A. M., & Kahn, J. H. (2013). I think I like what I'm feeling: A pilot study examining one's liking of happy and sad music. Poster presented at Graduate Research Symposium 2013, Normal, IL.

# John D. Hogue, MS & MM, MT-BC

## Presentations (Cont.)

**Hogue, J. D.,** Crimmins, A. M., & Kahn, J. H. (2013). Determining predictors and moderators of liking sad music. Poster presented at Graduate Research Symposium 2013, Normal, IL

**Hogue, J. D.,** Kahn, J. H., & Crimmins, A.M. (2013). "Take a sad song and make it better: Exploring rewards related to liking sad unfamiliar music. Poster presented at Graduate Research Symposium 2013, Normal, IL.

**Hogue, J. D.,** Boyd, S., Gill, D., & Nuccio, D. (2013). The power of music: Priming patriotism & altruism. Poster presented at the Graduate Research Symposium 2013, Normal, IL.

**Hogue, J. D.,** Crimmins, A. M., & Khan, J. H. (2012). I think I like what I'm feeling: A pilot study examining one's liking of happy and sad songs. Poster presented at the American Music Therapy Association 2012 Conference, "Changing Winds: Innovation in Music Therapy," St. Charles, IL.

Eldridge, A. R., **Hogue, J. D.,** Biondolillo, K. D., & Welsh, J. A. (2010). Perspective relativity of evaluation of performance (PREP theory): An empirical test. Poster presented at the Twenty- Second Annual Association for Psychological Science Convention, Boston, MA. (Highlighted in Education Matters, Fall 2010, Vol. 10, No. 1 and Education Matters, Spring 2010, Vol. 9, No. 1)

Eldridge, A. R., **Hogue, J. D.,** Biondolillo, K. D., & Welsh, J. A. (2010). Perspective relativity of evaluation of performance (PREP theory): An empirical test. Paper presented at the Eleventh Annual Undergraduate Scholars Day, Jonesboro, AR.

Eldridge, A. R., **Hogue, J. D.,** Biondolillo, K. D., & Welsh, J. A. (2009). The effects of increasing physical movement on the aesthetic perception of musical performances. Paper presented at Arkansas Psychological Association Career Pathways in Psychology, Conway, AR.

**Hogue, J. D.,** Walker, M., Thompson, L., Dyson, M., & Turley, H. (2009). The effect of group formation on conformity. Paper presented at the Arkansas Psychological Association Career Pathways in Psychology, Conway, AR.

**Hogue, J. D.,** Pagan, B. O., Coleman, A. M., & Welsh, J. A. (2009). Silence as music: Enjoyment, recall, and perceptions. Poster presented at the Twenty-First Annual Association for Psychological Science Convention, San Francisco, CA.

**Hogue, J. D.,** Pagan, B. O., Coleman, A. M., & Welsh, J. A. (2009). Silence as music: The effects of priming on enjoyment of postmodern music and recall of environmental sounds. Paper presented at the Tenth Annual Undergraduate Scholars Day, Jonesboro, AR.

# John D. Hogue, MS & MM, MT-BC

## Presentations (Cont.)

**Hogue, J. D.,** Pagan, B. O., Coleman, A. M., & Welsh, J.A. (2009). A Factor analysis on postmodern philosophy. Poster presented at the Fifty-Fifth Annual South Western Psychological Association Convention, San Antonio, TX.

**Hogue, J. D.,** Pagan, B. O., Coleman, A. M., & Welsh, J. A. (2008). Constructing a measure of postmodernism. Poster presented at the Third Annual Arkansas Psychological Association Convention, Little Rock, AR. (Highlighted in *Education Matters*, Spring 2009, Vol. 8, No. 1)

## Media/Public Engagement

**Hogue, J. D.** (n.d.). *JD Hogue* [YouTube channel]. YouTube.  
<https://www.youtube.com/@jdhogue>

Cann, H. F., & Dolan, K. (Producers). (2023, July 3) "Music & Math" with JD Hogue [Audio podcast]. *Able Voice Podcast*. Synergy Music Therapy & Wellness Services.  
<https://podcasts.apple.com/us/podcast/music-math-with-jd-hogue/id1505215850?i=1000620631562>

Morris, E. (Producer). (2023, January 2). Effective data collection for clinicians with JD Hogue, MS & MM, MT-BC #86 [Audio podcast]. *Music Therapy & Beyond*.  
<https://www.youtube.com/watch?v=JOxD3glerk>

Caiati, T. (Host). (2022, May 31). 163 Quantitative psychology and music therapy: JD Hogue, MM, MT-BC [Audio podcast]. *Music Therapy Chronicles*.  
<https://www.youtube.com/watch?v=dr3gWXwagmM>

# John D. Hogue, MS & MM, MT-BC

## Additional Employment History

### Hogue Music Therapy, Statistics, & Consulting, LLC

Jonesboro, AR

September 21, 2017 – present

Owner

Experience: Conducting Music Therapy sessions, analyzing statistics and providing consulting for businesses and individuals, and running a small business

### Opportunities for Positive Growth

Music Therapy Services

Fishers, Indiana

July 6, 2015 – December 22, 2015

Music Therapy Intern

Experience: Designed and implemented music therapy sessions for people with intellectual disorders. Analyzed data from therapy for assessment and accreditation purposes. Highlighted in Shared Values, October 2015, monthly newsletter

### Music Therapy Practicum Sites (Normal, IL)

Autism and Behavioral Disorders, Hammit Junior High School 01/2015 – 05/2015

Phys. Rehab, Pediatrics, & Cardio. Care, Adv. BroMenn Med. Cnt. 08/2014 – 12/2014

Alzheimer's Disease, Sugar Creek Alzheimer's Special Care Center 05/2014 – 06/2014

Early Intervention, Sugar Creek Elementary 01/2014 – 05/2014

### Mid-South Health Systems

Crisis and Transitional Units

Jonesboro, Arkansas

June 8, 2009 – June 10, 2011

Mental Health Worker

Experience: Transitional units under the 911 program and a Crisis Unit. Duties included interacting one-on-one with the clients, supporting the general well-being of the clients, and executing therapist and doctor provided goals.

### Arkansas State University

Office for Behavioral Research and Evaluation (OBRE)

Jonesboro, Arkansas

August 20, 2009 – September 3, 2009

Invited Reviewer for Arkansas System of Care Youth Manual for Federal NIMH grant number 5U79SM0507014

Experience: Met Rapid Deadlines, Edited and Commented on a Cultural Competence Manual

# John D. Hogue, MS & MM, MT-BC

## Additional Employment History (Cont.)

Office for Behavioral Research and Evaluation (OBRE)

Jonesboro, Arkansas

November 16, 2009 – November 23, 2009

Invited Interviewer for Action for Kids Family Nights

Experience: Conducted structured interviews with youth and adults by administering the Wraparound Fidelity Index - 4 (WFI-4) as part of Arkansas Action for Kids Systems of Care. This wraparound program is designed for families of severely emotionally disturbed children in four counties of Northeast Arkansas.